

Cascadia: Flanders Fields by Andrew Boysen
Arrangement for Children's Choir (upper and lower voice)

Flowing $\text{♩} = 80$ **5** **13** *a tempo with rubato* **Performance Dates:** Fri Nov 7 – Chilliwack Cultural Centre, Rotary Theatre
AND Sun Nov 9 – Matsqui Centennial Auditorium, Abbotsford

3 8 In Flanders fields the poppies blow Between the crosses row on

15

row That mark our place and in the sky The larks still bravely singing. fly.

19

(quick ') **25** **33** **37** *a tempo* **41** *rit.*

— Scarce heard a mid the guns be-low. 4 8 4 3 8

49

49 $\text{♩} = 80$ *mf* *cresc.*

We are the Dead. Short days a-go. We lived, left down, saw sun - set glow, Loved and were loved and

54

57 **70** *a tempo* **78** *unis. mf*

now we lie In Flanders fields. 12 8 Take up our quar-rel with the

foe: To you from fail-ing hands we throw the torch. —

beyoursto hold it high If

cresc

The musical score for measures 79-82 is written on two staves. The top staff contains the vocal melody, and the bottom staff contains the piano accompaniment. The key signature has one flat (B-flat). Measure 79 starts with a vocal line: 'foe: To you from fail-ing hands we throw the torch. —'. The piano accompaniment consists of eighth and sixteenth notes. Measure 80 continues the vocal line: 'beyoursto hold it high If'. The piano accompaniment continues with similar rhythmic patterns. Measure 81 has a vocal line with a fermata over the word 'torch'. Measure 82 has a vocal line with a fermata over the word 'high'. The piano accompaniment ends with a whole note chord in the final measure.

ye break faith from us who die We shall not sleep though poppies grow In Flanders fields. (Stagger

rit.
rit.

f **87** *freely*
p *a tempo*

The musical score for measures 83-87 is written on two staves. The top staff contains the vocal melody, and the bottom staff contains the piano accompaniment. The key signature has one flat (B-flat). Measure 83 starts with a vocal line: 'ye break faith from us who die'. The piano accompaniment consists of eighth and sixteenth notes. Measure 84 continues the vocal line: 'We shall not sleep though poppies grow'. The piano accompaniment continues with similar rhythmic patterns. Measure 85 has a vocal line with a fermata over the word 'die'. Measure 86 has a vocal line with a fermata over the word 'grow'. Measure 87 has a vocal line with a fermata over the word 'fields'. The piano accompaniment ends with a whole note chord in the final measure.

breathe)

rit.

The musical score for measures 88-92 is written on two staves. The top staff contains the vocal melody, and the bottom staff contains the piano accompaniment. The key signature has one flat (B-flat). Measure 88 starts with a vocal line: 'breathe)'. The piano accompaniment consists of eighth and sixteenth notes. Measure 89 continues the vocal line with a fermata. Measure 90 has a vocal line with a fermata. Measure 91 has a vocal line with a fermata. Measure 92 has a vocal line with a fermata. The piano accompaniment ends with a whole note chord in the final measure.